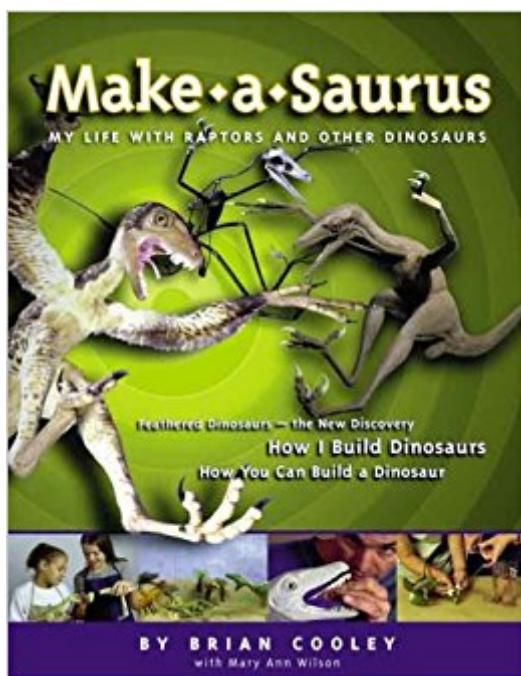


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# Make-a-saurus: My Life With Raptors And Other Dinosaurs



## Synopsis

Here's an exciting new approach to the realm of dinosaurs. World-class dinosaur sculptor Brian Cooley takes kids on a journey into the recent past, when dinosaurs were thought to be cold-blooded, lumbering, solitary creatures. As Brian explains, paleontologists went on to discover new fossils that proved dinosaurs were lean, swift and gregarious. This shift in viewpoint was dramatic, but today there is an even more radical development: the overwhelming evidence indicates that some dinosaurs were feathered, the ancestors of avian life as we know it today. In *Make-a-saurus*, Brian reveals just how paleontologists were able to establish that some dinosaurs had feathers. Then he shows how he builds his own feathered model. First, he gathers all the information he can about how the dinosaur looked, beginning with the skeleton. The next step for Brian is creating a rough sketch of the creature, before moving on to shaping the model and applying the fine details. Photographs taken during each step of the process enable children to see a life-like dinosaur model grow before their eyes -- one that recently appeared in *National Geographic*. In the last section of the book, Brian adapts his professional model-building for children, telling them how to construct their own dinosaur -- feathered or rough-skinned -- with clear, easy-to-follow instructions, using inexpensive, easy to find materials like wire, tape, papier maché and even dryer lint! Brian brings a light, bright touch to the instructions, so children can truly enjoy creating a dinosaur of their own -- one that can be handled and played with, not just shelved. "If you want a dinosaur to look as if it could walk right off the pedestal and bite you, you would hire Brian Cooley." (Chris Sloan, Art Director, *National Geographic*)

## Book Information

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## Customer Reviews

Grade 4-8-This engaging book informs readers about new discoveries in paleontology, how museum artists work, how to make non-carved sculptures, and how to adapt these techniques at home. In the first section, the authors take youngsters step-by-step through the entire process of making a museum-quality model via clear descriptions and detailed color photos. The second part explains how to make models using some of those same techniques. Because no soft tissue of these creatures has been found, young model makers are encouraged to use their imaginations when applying coloration or materials to the model's surface. Alternative methods and materials are offered, indicating the advantages and disadvantages of each. Measurements are given in metric and English equivalents. A well-researched, multifaceted offering for students who are well beyond the cardboard projects described in Kathy Ross's *Crafts for Kids Who Are Wild about Dinosaurs* (Millbrook, 1997).  
Lynda Ritterman, Atco Elementary School, NJ Copyright 2000 Reed Business Information, Inc.

This engaging book informs readers about new discoveries in paleontology, how museum artists work, how to make non-carved sculptures, and how to adapt these techniques at home ... Young model makers are encouraged to use their imaginations ... A well-researched, multifaceted offering. (Lynda Ritterman School Library Journal 2000-09-01) Though Cooley explains how science informs his designs, the text is primarily focused on art. (Horn Book Guide 2000-07-01) This is a great how-to book with wonderful insight into the twin worlds of art and science. *Make-a-Saurus* will appeal to all age groups, while providing ideas for projects suitable for upper elementary and middle school students. Art and science teachers will appreciate the unique blending of science and art careers. (Teresa F. Bettac Science Books and Films 2001-05-01) The dinosaur [curriculum] unit is looking bigger, better, and more ferocious than ever, thanks to Brian Cooley. Recommended. (Ian Stewart Canadian Materials 2001-04-27)

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